

13. See Genezareth

1. Strophe
9 Andante più mosso

Largo più mosso **accel.** **Andante più mosso**

Flöte *mp*

Alt-Blockflöte *mp*

Klarinette B *mp*

Alt-saxophon *p dolce*

Tenor-saxophon *mp dolce* *p*

Gitarre

Akkordeon

Violine I *p* *pizz.* *arco con sord.*

Violine II *p*

Violoncello *p*

Kontrabass *mp*

322. Strophe

27 39

Fl.

ABfl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

mp

mf

f

Detailed description: This is a page of a musical score for a piece titled '13. See Genezareth'. The score is for a 322. Strophe. It features seven staves: Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), Piano (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. The score is divided into two systems. The first system covers measures 27 to 31, and the second system covers measures 32 to 39. The Flute part starts with a melodic line in measure 27, marked *mp*. The Alto Flute and Clarinet parts have similar melodic lines. The Alto Saxophone part has a more rhythmic line. The Piano part has a complex accompaniment with chords and moving lines, marked *mf* and *f*. The Violin I and II parts have melodic lines. The Viola and Cello/Double Bass parts have a more rhythmic accompaniment, marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

42

47

Fl.

Kl.

ASax.

Akk.

Vln. I

Vln. II

Vc.

Kb.

mf

mf

(h)

(h)

Detailed description: This is a page of a musical score for the piece '13. See Genezareth'. The score is written for eight instruments: Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Accordion (Akk.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello/Double Bass (Kb.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into two systems. The first system starts at measure 42 and ends at measure 46. The second system starts at measure 47 and ends at measure 51. The Flute part has a melodic line with some grace notes and a long note at the end. The Clarinet and Alto Saxophone parts have a similar rhythmic pattern. The Accordion part provides harmonic support with chords and some melodic fragments. The Violin I and II parts enter at measure 47 with a melodic line. The Viola and Cello/Double Bass parts provide a steady bass line. The score includes dynamic markings such as *mf* (mezzo-forte) and articulation marks like accents and slurs. There are also some performance instructions in parentheses, such as (h) for harmonics.

3. Strophe

55

62

Fl. *f*

ABfl.

Kl. *f*

ASax. *f*

TSax. *f*

Gtr. *f*

Akk. *f* *mf*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Kb. *f*

Detailed description: This is a page of a musical score for the piece '13. See Genezareth'. The score is for the third strophe and spans measures 55 to 62. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), and Tenor Saxophone (TSax.) parts are marked with a forte (*f*) dynamic. The Guitar (Gtr.) part also starts with a forte (*f*) dynamic. The Keyboard (Akk.) part starts with a forte (*f*) dynamic and changes to mezzo-forte (*mf*) at the end of the page. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.) parts start with a forte (*f*) dynamic and change to piano (*p*) at the end of the page. The Cello (Vc.) and Double Bass (Kb.) parts start with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

80

86

Fl.

Kl.

ASax.

TSax.

Gtr.

Vln. I

Vln. II

Vc.

mf

mp

p

mp

mp

mf

Detailed description: This is a page of a musical score for the piece "13. See Genezareth". The score is written for a chamber ensemble consisting of Flute (Fl.), Clarinet (Kl.), Alto Saxophone (ASax.), Tenor Saxophone (TSax.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into two systems. The first system starts at measure 80 and ends at measure 86. The second system begins at measure 86. The Flute part features a melodic line with a long phrase spanning measures 80-86. The Clarinet, Alto Saxophone, and Tenor Saxophone parts provide harmonic support, with the Clarinet and Saxophones having dynamic markings of *mf* and *mp*. The Guitar part has a rhythmic accompaniment. The Violin I and II parts play sustained chords, with dynamic markings of *mp*. The Viola part plays a bass line with a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

This musical score is for the piece "13. See Genezareth" and is page 8 of the score. It features a woodwind section with Flute (Fl.), Alto Flute (ABfl.), Clarinet (Kl.), Alto Saxophone (ASax.), and Tenor Saxophone (TSax.), a guitar (Gtr.), keyboard (Akk.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Cello (Kb.).

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind parts (Fl., ABfl., Kl., ASax., TSax.) and the string parts (Vln. I, Vln. II, Vc., Kb.) are in treble clef, while the Viola (Vc.) and Cello (Kb.) are in bass clef. The guitar (Gtr.) is in treble clef. The keyboard (Akk.) part is in treble clef.

Measure numbers 92, 94, and 96 are indicated at the top of the score. The dynamic marking *mf* (mezzo-forte) is used throughout the score, appearing in measures 94, 95, 96, 97, and 98. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

99

Fl.

ABfl.

Kl.

ASax.

TSax.

Gtr.

Akk.

Vln. I

Vln. II

Vc.

Kb.

rit.

mf

p

p

rit.